

## COMPETITIONS, AWARDS & PRIZES

### **Cancer Council Arts Award:**

Closes: 26<sup>th</sup> July

Now in its 16<sup>th</sup> year, the annual Arts Award run by Cancer Council Victoria provides a platform for people to creatively voice experiences with cancer. Writing competitions include a 1000 word short story, or a poem of up to 300 words. This year's theme is '*Balance: Cancer can change the balance of life. It can bring chaos, confusion, a sense of clarity, even a sense of empowerment.*' The council invites anyone affected by cancer to share their insights and personal journeys, be they survivors, carers, loved ones or friends. <http://www.artsawards.com.au/default.asp>  
See also: <http://www.artsawards.com.au/about>

### **Gwen Harwood Poetry Prize**

Closes: 31<sup>st</sup> July

Proudly sponsored by the Hobart Bookshop, this prize celebrates the life and work of a much-loved Tasmanian poet. For its 18<sup>th</sup> year running it will be judged by poets John Kinsella (editor of *Island* magazine), and Gig Ryan (editor at *The Age*). Participants are invited to submit a single poem or linked suite of no longer than 80 lines. The winning entry will be published in *Island*, with the writer awarded \$2000. <http://islandmag.com/gwenharwood/>

### **The Carmel Bird Award for Short Australian Stories**

Closes: 31<sup>st</sup> July

The eerie realm of American TV program 'Twilight Zone' is the theme for this short story competition. Publisher Spineless Wonders requests submissions of up to 4000 words, inspired by the evocative atmosphere of 'the bottom of the world.' All entries will be considered for inclusion in the upcoming short story anthology, with first prize including \$500. <http://shortaustralianstories.com.au/submissions/the-carmel-bird-award/>

### **Finch Memoir Prize**

Closes: 20<sup>th</sup> August

Finch Publishers invites writers to present their memoir manuscripts to an independent panel of judges for publication in 2014. The competition is open to both published and unpublished writers, and the winning entrant will be awarded with the sum of \$10,000. <http://www.finch.com.au/node/9>

## **2 Dank St Award for Contemporary Art Criticism**

Closes: 30<sup>th</sup> August

This award has been created to encourage new writing and discussion on the visual arts in Sydney. The task is to write a 1,000 to 1,500 word review on a permanent exhibition presented at Dank St Galleries across the city. First prize includes the reward of \$1,000, a publication in *Art for All*, and the inclusion of an additional review for the *Artist Profile*. See the website for a list of eligible galleries. [http://www.2danksstreet.com.au/press\\_details.php?newsID=6](http://www.2danksstreet.com.au/press_details.php?newsID=6)

## **Aesthetica Creative Writing Competition**

Closes: 31<sup>st</sup> August

For a chance to present your work to an international audience, submit your poems or short stories to Aesthetica magazine. Two winners will be published in the Creative Writing Annual, and awarded with the sum of £500. <http://www.aestheticamagazine.com/creativewriting>

## **The Joanne Burns Prose Poetry and Micro-fiction Award**

Closes: 30<sup>th</sup> September

Experimental poet Joanne Burns has been writing futurist fictions, monologues and prose poetry since the early 70's. In its inaugural year, publisher Spineless Wonders is excited to announce a competition in honour of her creative work. In 800 words, competitors are asked to weave unique works of fiction that engage with narrative modes of transition, climax and change. Finalists will be published in poem and micro-fiction anthology *Writing to the Edge*. Prize money will be awarded. <http://shortaustralianstories.com.au/submissions/prose-poetrymicrofiction/>

**Positive Words: Monthly Mini Competitions** (Closes: last day of every month)

**Short Story/Poetry Competition** (Closes: 31st October)

Positive Words magazine holds two major competitions each year for both short stories and poetry. Writers can submit up to 2000 words of prose, or 48 lines of poetry on an open theme. In addition to this, the magazine offers monthly mini-competitions, in which writers submit 100 word short stories or poems of ten lines. Theme words for this year include 'radio,' 'toad,' 'ticket/s', 'lucky,' 'tinsel,' and 'mood.'

<http://positivewordsmagazine.wordpress.com/competitions/>

## **100 Years from Gallipoli Poetry Project**

Closes: November 11<sup>th</sup> (Remembrance Day)

To commemorate the centenary of the First World War, Ozzywriters is preparing a publication of poems on the cultural and emotional resonance of the ANZAC experience. Writing will be sourced from poets of the time and contemporary voices of Australian and New Zealander poets. Competitors are asked to evoke the significance of ANZAC day for present day families, communities and nations. Prize winning poems will be included in the anthology, and awarded from a prize pool of \$5000. <http://www.ozzywriters.com/index.php/100-years-from-gallipoli>

## OPPORTUNITIES: WORKSHOPS, PUBLICATIONS & FESTIVALS

### **Visible Ink Anthology**

Submission date: 7<sup>th</sup> July

Since 1989, students at Melbourne's RMIT have produced a yearly anthology of new writing and art. The theme for the 25<sup>th</sup> edition is 'Evolve,' and will feature poems, short stories, non-fiction, photography, comics, and many other creative genres. Artists and writers from across Australia are invited to submit up to 2,500 words. <https://visibleink.submittable.com/submit>

### **Now Hear This: Talking Writing and Storytelling**

Event held: 25<sup>th</sup> July, 6:30 pm

As part of the NSW Writers' Centre's series *Talking Writing*, this event will address the theme of traditional and multi-modal live storytelling. Jordan Brian (film maker/media creative), Sheila Pham (personal essayist/journalist), and Ben Jenkins (writer/comedian) form a panel on the art and pleasure of spinning a good yarn. This will be a night of wine, cheese and stimulating discussion. For non-members of the Writers' Centre, a fee of \$10 applies. Places are limited, so reserve a place as soon as possible. <http://www.nswwc.org.au/whats-on/talkingwritingevents/>

### **2013 KSP Young Writers in Residence**

Closes: 26<sup>th</sup> July

The Katherine Susanna Pritchard Writing Centre is offering three positions for young writers in residence, from between 2<sup>nd</sup> to 11<sup>th</sup> of December. Writers under the age of 25 will be given a writing space and a salary of \$650 to focus on a work in progress. All KSP Writers' Centre activities will be open to successful applicants. [http://kspf.iinet.net.au/writer\\_res\\_info.html](http://kspf.iinet.net.au/writer_res_info.html)

### **2013 Writers Abroad Anthology**

Submission date: 31<sup>st</sup> July

For their fourth anthology *Far Flung and Foreign*, Writers Abroad is seeking short stories, flash fiction, non-fiction and poetry that centres on a specific space or place. Successful submissions will be published in print and e-book format. <http://www.writersabroad.com/>

### **Peter Goldsworthy: His Stupid Boyhood**

Event held: 6<sup>th</sup> August, 6:00pm

Come to the main Gleebooks store to hear Australian writer Peter Goldsworthy talk on the experience of writing through childhood memories. In his book *His Stupid Boyhood*, Goldsworthy looks through the world of his youth with compassion, honesty and humour. To attend, RSVP to Gleebooks (Ph: 9660 2333, or email: [events@gleebooks.com.au](mailto:events@gleebooks.com.au)). The entry fee is \$10, \$7 (concession), and it's free for Gleeclub members.

<http://www.gleebooks.com.au/default.asp?p=events/welcome4.htm>

### **Queensland Poetry Festival**

Running: 23<sup>rd</sup> to 25<sup>th</sup> August

For a chance to explore poetry writing, head to the Queensland festival, where Canadian poet Shane Rhodes is this year's Poet in Residence. He will be running several workshops on found poems, poetic sound structures, ekphrastic poetry, visual poetry, and ways to expand your poetic work. <http://www.queenslandpoetryfestival.com/site/events/s>

### **SWAMP Magazine**

Submission date: 30<sup>th</sup> September

The University of Newcastle's magazine provides a space for postgraduates to publish creative writing of many genres and styles. They are currently looking for works of poetry or prose on an open theme for Issue 14. [www.swampwriting.com](http://www.swampwriting.com)

### **The 5<sup>th</sup> Biennale International Conference of the Contemporary Women's Writing Association**

Submission Date: 1<sup>st</sup> November

The theme for this upcoming academic conference is 'Contemporary Women's Writing and Environments.' Discussion will explore the importance of the environment on women's writing, as well as the ways in which women writers creatively contribute to understandings of space, place, home, cities, nature, workplaces, communities, publics, literary spheres and virtual worlds. Hosted by RMIT, Monash, and Deakin Universities, speakers will present in Melbourne in July 2014. The conference seeks panels and papers on all genres of literary and popular writing. <http://artsonline.monash.edu.au/the-book/cwwa/>

### **Black & BLUE**

Submission date: open

Established in 2011, this new magazine focuses on multi-media writing from new and emerging writers. Black and Blue is always looking for contributions experimenting with poetry, prose, drama, tweets, lists, notes, graffiti etc. Submission guidelines can be found here: <http://www.blackbluwriting.com/>

### **Tincture Journal**

Submission date: open

This e-book literary journey is open themed and seeking submissions for their inaugural issue. Unpublished fiction, poetry and non-fiction are welcome in a space for both established and emerging writers. <http://tincture-journal.com/submissions/>

**Poetry Nights at Sappho**

Events Held: 2<sup>nd</sup> Tuesday of every month

For a night of wine, tapas and poetry, come to Sappho Books Café and Bar in Glebe. Their monthly poetry readings are an opportunity to mingle with fellow writers, enjoy ‘Tequila Mockingbirds,’ and relax in the leafy courtyard. To keep up to date with their events, check out their facebook page (<https://www.facebook.com/Sapphobooks>), or go to <http://www.sapphobooks.com.au/poetry.html>

**Australian Society of Authors Events:**

For a series of nationwide workshops and writers’ events, go to the Australian Society of Authors’ webpage: <https://asauthors.org/events/upcoming>