

2015 Commonwealth Short Story Prize

Entries open on September 15 2014.

Closes: 15 November 2014.

<http://www.commonwealthwriters.org/prizes/commonwealth-short-story-prize/>

Ron Pretty Poetry Prize 2014

Closes: **30 November 2014**

For conditions and details for submissions: <http://fiveislandspress.com/>

Overland Judith Wright Poetry Prize for New and Emerging Poets

Closes: 15 November

Submission details: <http://overland.org.au/prizes/poetry-prize-guidelines/>

2015 Hazel Rowley Literary Fellowship.

Closes: **16 November 2014.**

Applications are [now open](#) for this Fellowship which was established to commemorate the life, ideas and writing of Hazel Rowley. It awards \$10,000 to an Australian writer to support the writing and research of a new biographical work. More details: <http://writersvictoria.org.au/news-views/post/2015-hazel-rowley-fellowship-opens/>

Friends of the NLA Creative Arts Fellowship

Closes: 9 November, 2014

The Creative Arts Fellowship aims to assist individual professional artists, practising in any art form, to develop new artistic work creatively using or inspired by the Library's collections. This could include writing, music, dance, theatre, visual arts, emerging, hybrid and experimental art forms.

The Fellowship offers a grant of \$10,000 to undertake a minimum one-month residency at the Library to work towards a new art-work or body of work or to develop an artistic concept for future elaboration. www.nla.gov.au

Viva La Novella

Closes: 2 December, 2014

Submissions of manuscripts from Authors from Australia and New Zealand are welcomed by Seizure. Send your Mss of between fifteen and fifty thousand words for the opportunity to win \$1000 and a publishing deal with *Seizure*.

More at: <http://seizureonline.com>

Aurealis Awards

Closes: 7 December, 2014

The speculative fiction Aurealis Awards 2014 are open for entries by authors, editors and illustrators, who are Australian citizens or permanent residents. The works must be first published in English between 1 January 2014 and 31 December 2014. Categories include: science fiction, fantasy, horror, young adult, children's, anthology/collection and illustrated book or graphic novel. More at: <http://aurealisawards.org>

11th Peter Porter Poetry Prize

Closes: 15 December, 2014

An established and prestigious award for poetry. All poets writing in English are eligible regardless of where they live. More details, terms and conditions at www.australianbookreview.com.au

The Nature Conservancy Australia Nature Writing Prize

Closes: 24 December, 2014

A \$5,000 award for an essay between 3,000 and 5,000 words in the genre of 'Writing of Place'. The winning essay will be published in the Australian Book Review. The prize will go to an Australian writer whose entry is judged to be of the highest literary merit and which best explores his or her relationship and interaction with some aspect of the Australian landscape.

The prize has been made possible thanks to a generous donation from The McLean Foundation, which is keen to promote and celebrate the literature of nature in Australia.

<http://www.natureaustralia.org.au/nature-writing-prize-2014.xml>

PUBLISHING OPPORTUNITIES

Overland is always looking for nonfiction pieces, especially for its online magazine. Each week we will list subjects that we are interested in covering (though we will consider pitches on any topics). You can pitch to us on one of the topics below, or submit completed articles (of between 500 and 1000 words) to us via our [submissions page](http://overland.org.au/submit/pitch-to-overland/).

<http://overland.org.au/submit/pitch-to-overland/>

GRIFFITH Review: Twenty Under Forty in the Asian Century

Closes: 6 February, 2015 Early submissions are encouraged

Griffith Review is interested in Original Voices and New Insights. Submissions are invited for *Griffith REVIEW 49: New Asia*. This edition will engage with contemporary Asian conversations, issues from our region, including identity, belonging, politics, economics, environment, culture and much more.

New Asia seeks to identify the region's new generation of writers who will be the agenda setters and style leaders of the future, introducing them to readers beyond their national borders. **New Asia** will be published in association with *Asia Literary Review* and will feature the best young writers from the Asia-Pacific region born in or after 1970, through fiction, essays, reportage, memoir, poetry and more.

Send your submission, including information about your publishing record, to the editorial team via email to griffithreview@griffith.edu.au. Essential to download the Writers' Guidelines at https://griffithreview.com/wp-content/uploads/writers_guidelines_1303121.doc

Pan Macmillan Monthly Manuscript Monday.

"If you've ever dreamed of getting published, and have a story you'd like to pitch, here's your chance to have it read by a publisher. No more navigating the slush pile! **On the first Monday of every month** we will accept submissions between 10am and 4pm that are sent **electronically** and **comply with the guidelines**." Commercial fiction – women's fiction, thriller, crime, historical, humour, paranormal, fantasy; a story can have romantic elements but romance will not be assessed. Literary fiction and non-fiction – novels, short stories, and narrative non-fiction only. Children's books and young adult – junior and middle grade fiction, young adult/crossover fiction; **we are not accepting picture book submissions**. Commercial non-fiction – history, memoir, mind body spirit, travel, health, diet, biography.

http://www.panmacmillan.com.au/manuscript_monday.asp

HarperCollins' Wednesday Post.

Calling all writers – do you want to be published? HarperCollins wants to hear from you!

HarperCollins is inviting unsolicited manuscripts from aspiring authors in Australia, New Zealand and around the world. Whether or not you've been previously published. The Wednesday Post, is ready to uncover the best voices writing today. All entries will be considered for both print and ebook publication as well as digital-only publication. Every Wednesday HarperCollins will accept submissions through the website portal. **We are currently looking for:** Adult fiction, particularly commercial women's fiction, erotica, romance and young adult fiction. Non Fiction including memoirs, biographies, narrative histories and illustrated non-fiction. **We are not currently accepting:** plays, poetry, short stories, essays, mind body spirit, religious titles, health and fitness, children's books and educational texts.

<http://www.wednesdaypost.com.au/>

Allen & Unwin The Friday Pitch

The Friday Pitch gives new and emerging writers a chance to have their work read by our publishers within a reasonable time. ALL adult submissions – both fiction, non-fiction, and illustrated – to Allen & Unwin (including Murdoch Books) should now come via Friday Pitch. Email a short synopsis or outline of your chapters and contents, and the first chapter of your work and related illustrations if relevant.

NB: The Friday Pitch service is now open to writers for children and young adults.

<http://www.allenandunwin.com/default.aspx?page=462>

Penguin and The Monthly Catch

The General Publishing team at Penguin Group (Australia) is keen and excited to read new work from Australian authors, and as such we've developed the Monthly Catch. For the first week of every month, we throw our doors open to unsolicited manuscripts. In this time period (the 1st to the 7th of every month), please send through submissions based on the guidelines. We are not currently considering poetry, educational textbooks or plays/scripts. We do not accept submissions intended for children and young adult audiences.

<http://www.penguin.com.au/getting-published>

Australian Literary Journals

Australian Book Review

Poetry submissions to poetry@australianbookreview.com.au

Kill Your Darlings

Kill Your Darlings accepts submissions of original writing during the months of March, June, September and December ONLY. Please send through pitches at all times. We strongly recommend you familiarise yourself with *Kill Your Darlings'* style and content. All submissions should have: an attached cover letter, containing your name, all contact information, as well as the title of your submission. We also suggest, for non-fiction submissions, that you include relevant details about previous publication. We only accept submissions attached as a Word document and emailed to submissions@killyourdarlingsjournal.com email a pitch to info@killyourdarlingsjournal.com before submitting.

Mascara Literary Review

Submission of previously unpublished work, ie first serial rights, electronic and print. Simultaneous submissions are acceptable as long as we are notified immediately if your work is accepted elsewhere. Submissions are open from January to 15 March for the Autumn issue and from June to 15 August for the Summer issue. Please see guidelines for submission at <http://mascarareview.com/>

Meanjin

Prose submissions are now open. <http://meanjin.com.au/about-meanjin/contribute-to-meanjin>

Southerly

Only accepts the unsolicited creative submissions of Australian and New Zealand writers. Please read [guidelines](#) before submitting. Questions and concerns can be addressed to submissions@southerlyjournal.com.au

TEXT

Welcomes submission of research articles on creative and professional writing and processes, the teaching of writing and related issues. TEXT also welcomes the submission of creative work, book reviews, letters and notices providing that the matter of the creative work concerns exploration of creativity, or the nature and processes of writing, or the nature and processes of the teaching of writing, or investigation of writers' issues. TEXT occasionally publishes specific-topic collections or longer works in its Special Issue Series. Submissions are accepted throughout the year.

<http://www.textjournal.com.au/send.htm>

The Canary Press

If you have a story that's too funny; too outrageous; too moving, soulful, exciting or ridiculous for our more prestigious journals, The Canary Press are currently accepting stories in three categories: **Stories** up to 7000 words and **Short shorts** - Stories less than a page. Check the upcoming Genre issue.

<http://thecanarypress.com/about/submit/>

Australian Literary Magazines

For more links to literary journals <http://www.australianstories.com/australian-literary-magazines.html>

Poetry Tweets

@PoetryTweets Exploring the power of 140 characters or less.

<https://twitter.com/PoetryTweets>

Story Bytes - 256 Word Stories

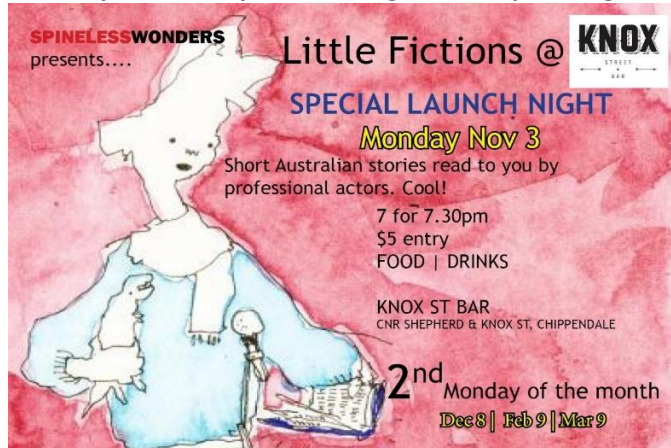
<http://www.storybytes.com/view-length/0256-words/index-0256.html>

Writers' Events

To help you plan your writers' festival calendar, we bring you details of forthcoming events for writers.

Spineless Wonders Presents:

Monthly short story live reading event! Upcoming: Little Fictions @ the Knox St Bar event.



Please pass the word...

Cambridge Literary Festivals

Winter – 30 November 2014

Spring – 15-19 April 2015

“Every Spring and Winter we invite you to join us in venues in the city's historic centre to engage with the newest fiction, cutting edge commentary and science, workshops, children's events and lots more.

This winter, we host a boutique festival featuring seventeen specially-crafted events across a variety of genres: whether you're into fiction, history, memoir, activism, nature-writing, or fairytales, we have something for you.”

<http://www.cambridgeliteraryfestival.com/schedule/>

<http://www.cambridgeliteraryfestival.com/>

Bruny Island Festival of Children's Literature, Tasmania

15 -18 January, 2015

Venue: Adventure Bay hall and surrounds, Bruny Island.

TBA. To register as a volunteer, please contact Jessie Mahjouri, jessiemahjouri@gmail.com, phone 0439 314 703.

More at: <http://www.tasmanianwriters.org/calend ar/book-adventure-bruny-island-festival-childrens-literature#sthash.M2S0CEMI.dpuf>

8th Zee Jaipur Literary Festival

21-25 January, 2015 at historic Diggi Palace, Jaipur, India. Guest speakers included V S Naipul, Eleanor Catton, Hanif Kureishi, Paul Theroux, Kedarnath Singh, Neel Mukherjee, Amih Tripathi and Arshia Sattar, Ali Cobby Eckermann and Christos Tsiolkas.

Following on from the popular theme of Crime and Punishment last year, this January's festival will look at writing associated with The Seven Deadly Sins, as well as continuing a second strand of the celebrated Women

Uninterrupted. <http://jaipurliteraturefestival.org/>

Adelaide Writers' Week

28 February- 5 March, 2015

Part of the Adelaide Festival 2015 which runs from Friday 27 February until Sunday 15 March. More at:

<http://www.adelaidefestival.com.au/2015/index>

The Newcastle Writers Festival

20-22 March, 2015, at Newcastle City Hall, King Street.

The NWF welcomes ideas for the 2015 program. The festival promotes the written word in all its forms - poetry, journalism, literary fiction, popular fiction, etc.

Contact the organisers soon, if you would like to launch a new book.

<http://www.newcastlewritersfestival.org.au/2015-submissions/>

Sydney Writers Festival

18-24 May, 2015

<http://www.swf.org.au/>